EXHIBIT A
(Chart showing each Infringing Work and the corresponding Plaintiff's artwork)

PLAINTIFFS' INFRINGED WORKS AND MORRIS'S INFRINGING WORKS

Fig. A1: Lang's "Cooper's Hawk CP"

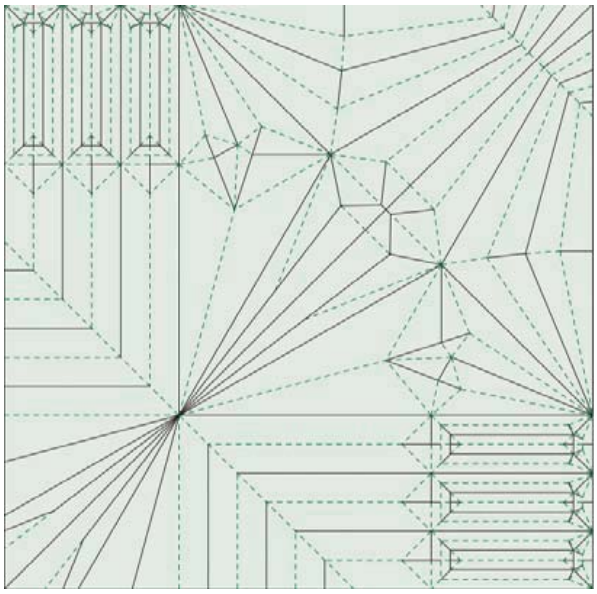

Fig. A2 : Morris's "Falcon"

Fig. B1: Lang's "Eupatorus gracilicornis CP" (Rhinocerous Beetle)

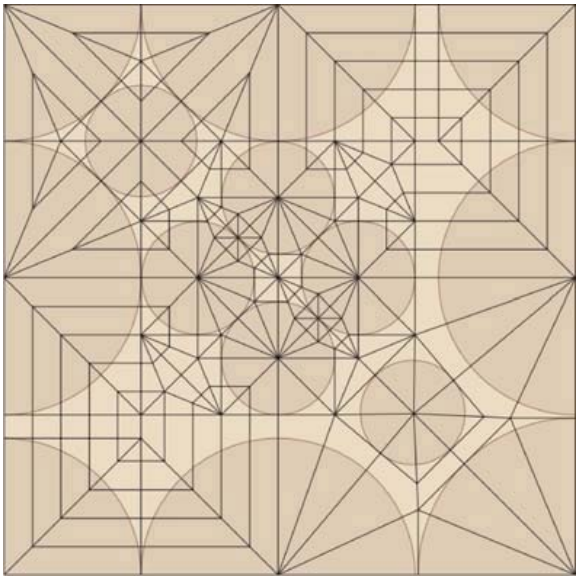

Fig. B2: Morris's "Rhino Beetle"

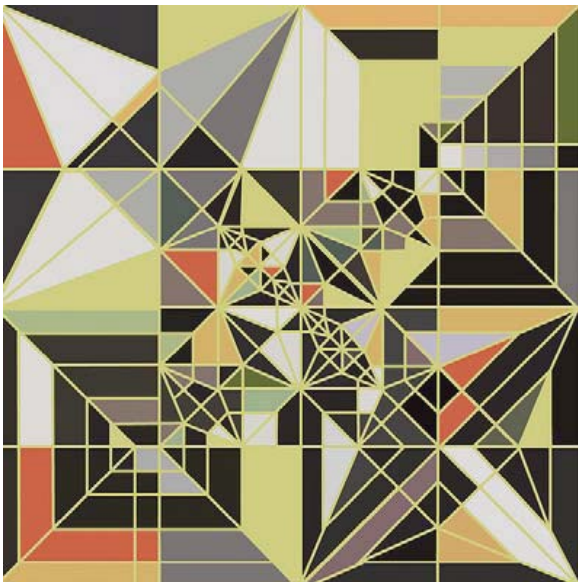

Fig. C1: Lang's "Grasshopper"

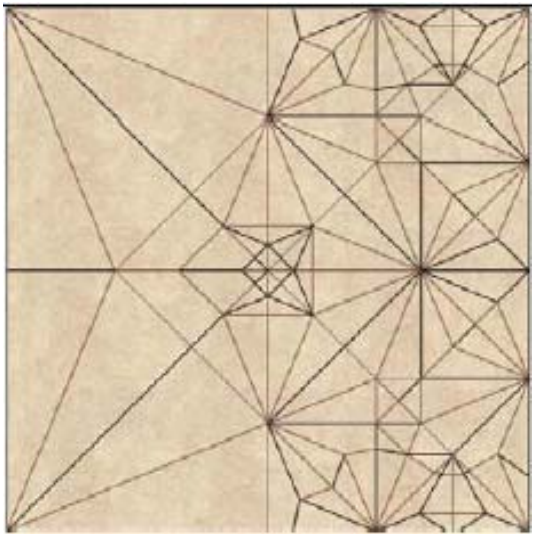

Fig. C2: Morris's "Grasshopper"

Fig. C1: Lang's "Grasshopper"

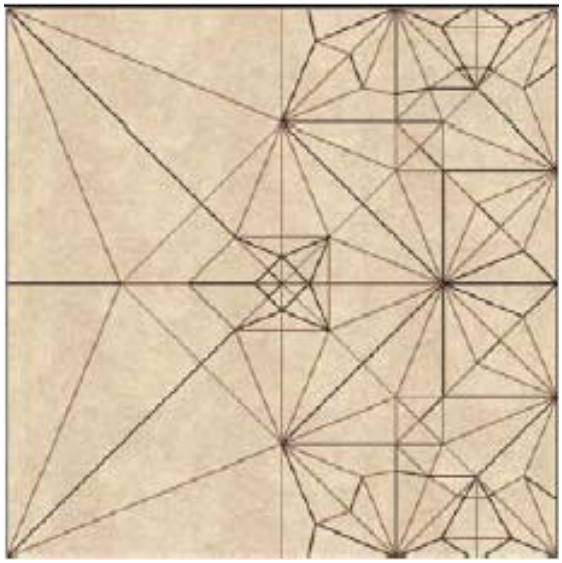

Fig. C3: Morris's "Grasshopper" (outline)

Fig. D1: Lang's "Hummingbird"

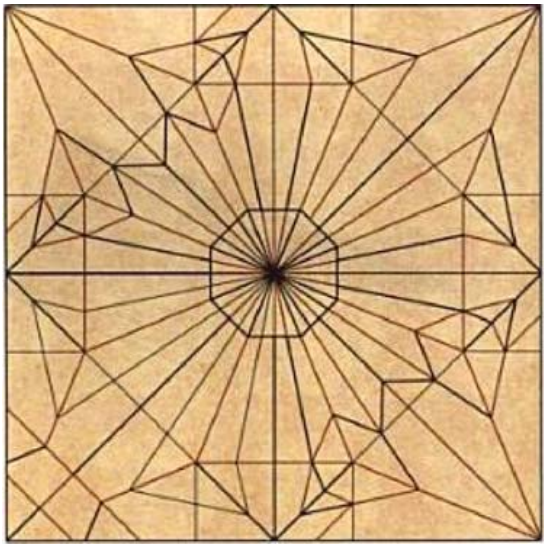

Fig. D2: "Calypte Anna"

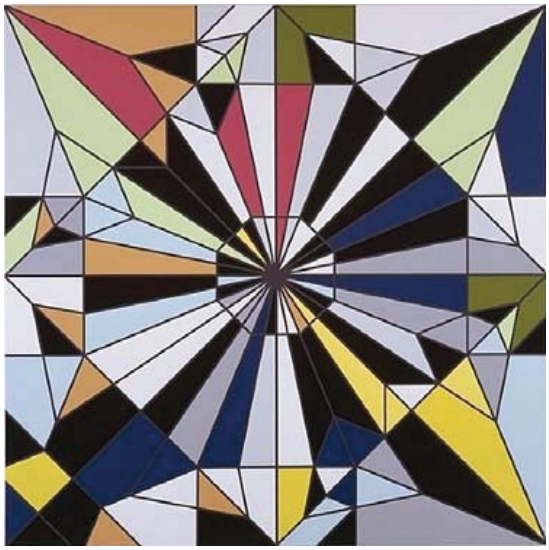

Fig. E1: Lang's "KNL Dragon"

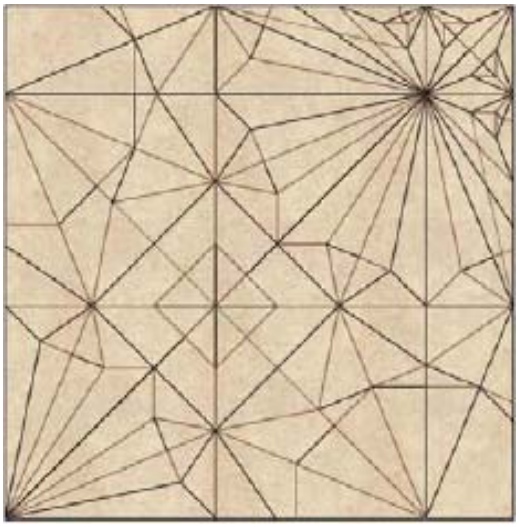

Fig. E2: Morris's "Dragon"

Fig. F1: Lang's "Pegasus"

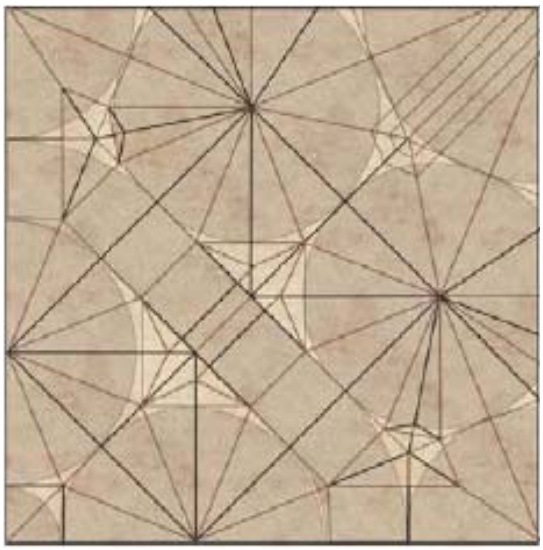

Fig. F2: Morris's "Pegasus"

Fig. F1: Lang's Pegasus

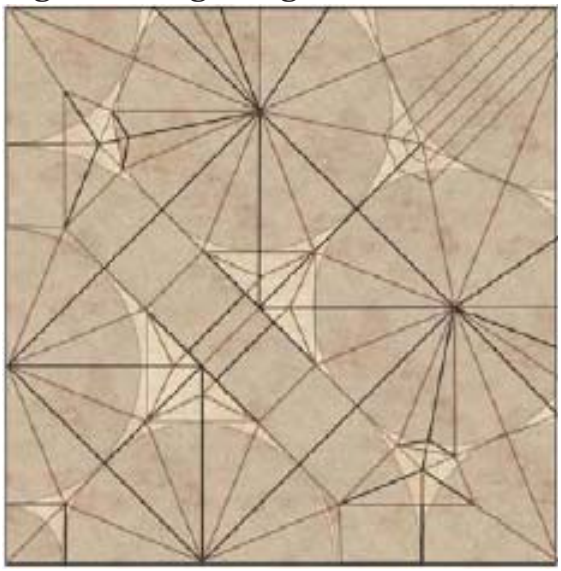

Fig. F3: Morris's "Pegasus" (outline)

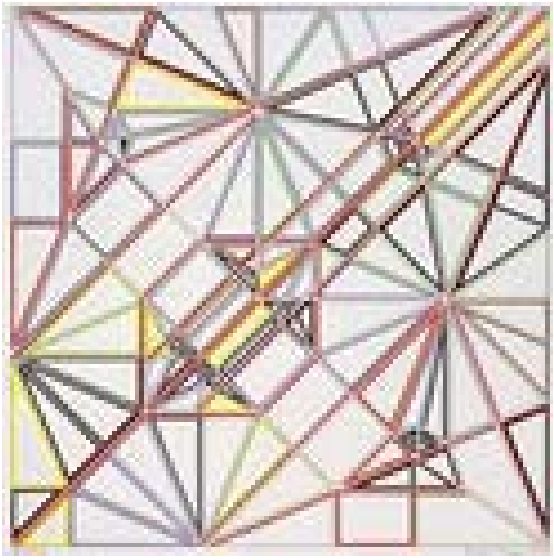

Fig. G1: Lang's "Praying Mantis"

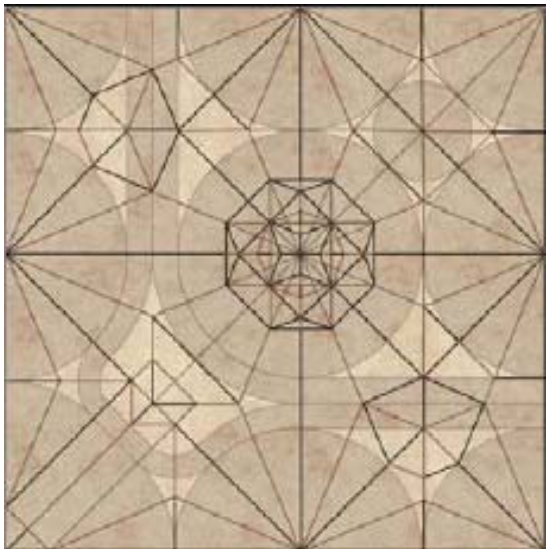

Fig. G2: Morris's "Praying Mantis"

Fig. H1: Lang's "Rabbit"

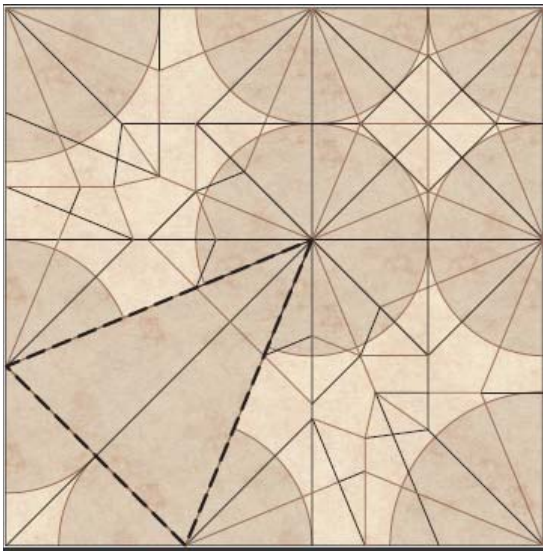

Fig. H2: Morris's "Rabbit"

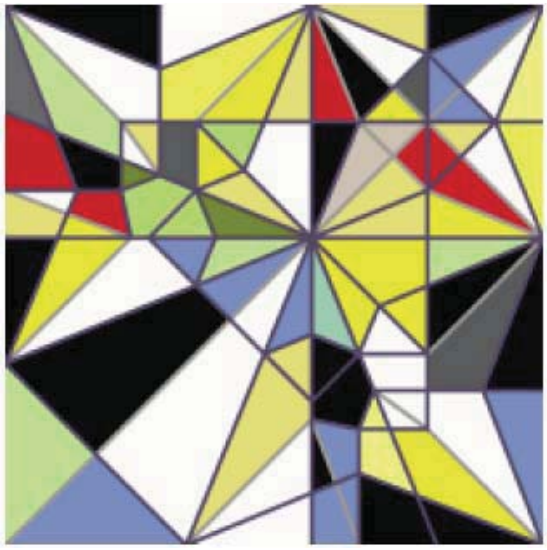

Fig. I1: Lang's "Tarantula"

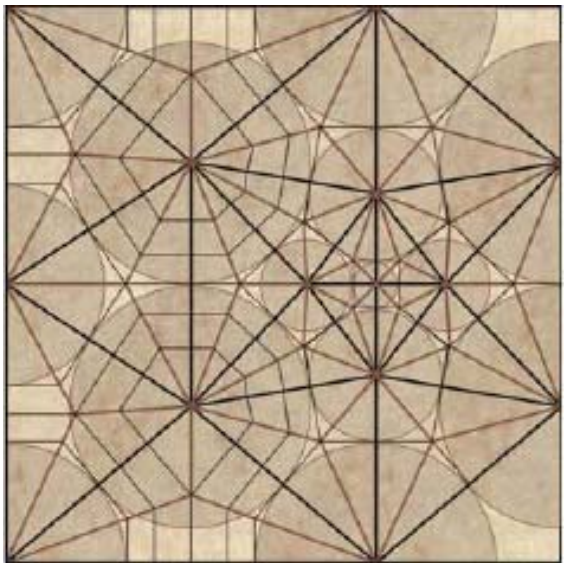

Fig. I2 : Morris's "Tarantula"

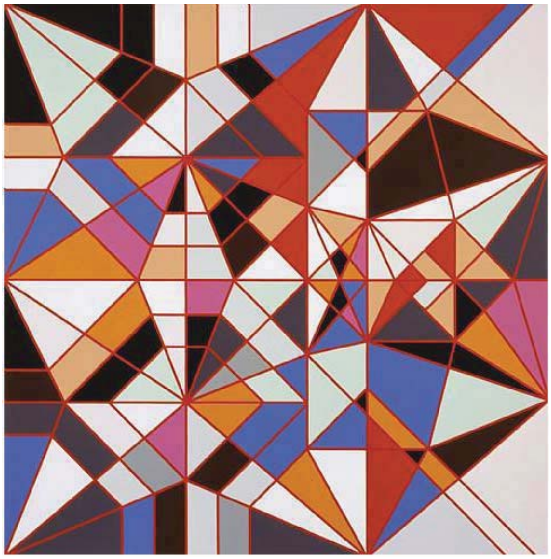

Fig. J1: Miyajima's "Bat"

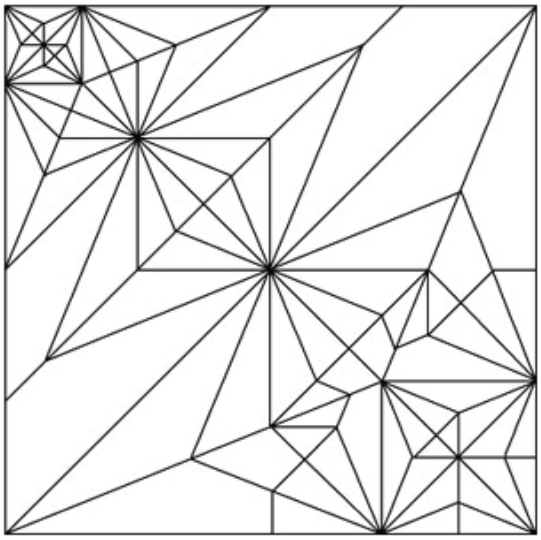

Fig. J2: Morris's "Bat"

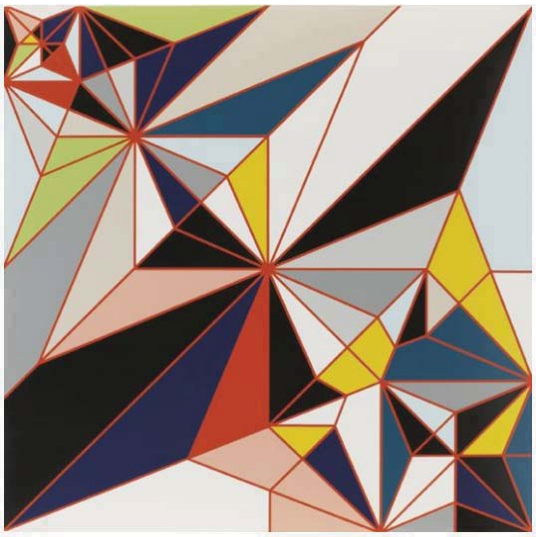

Fig. K1: Miyajima's "Cat"

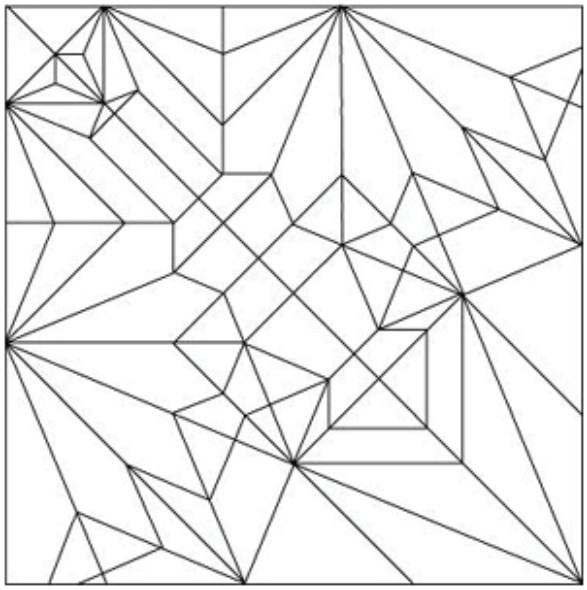

Fig. K2: Morris's "Cat"

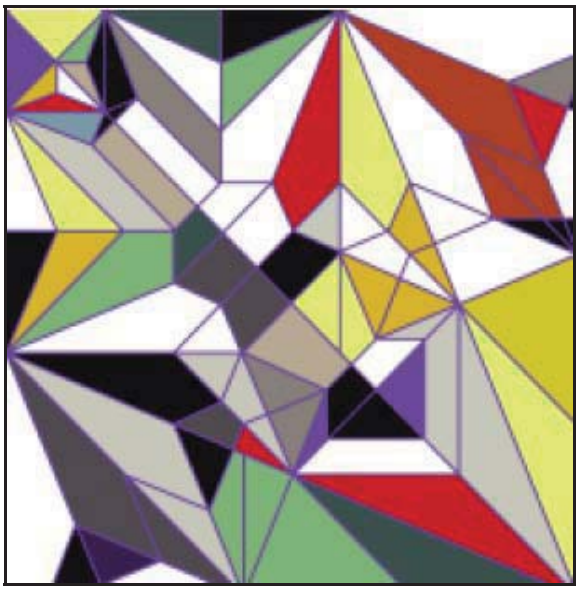

Fig. K1: Miyajima's "Cat"

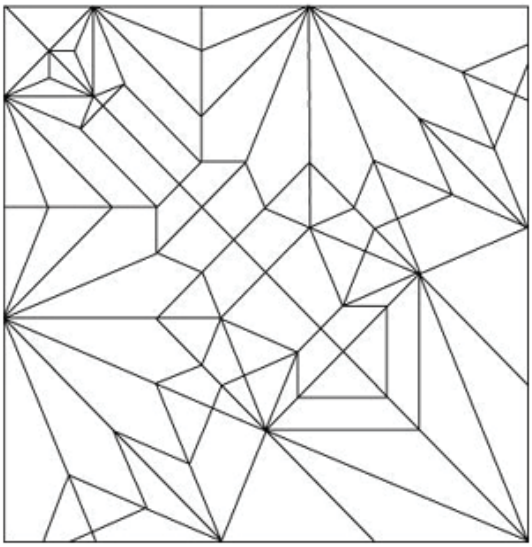

Fig. K3: Morris's "Cat" (outline)

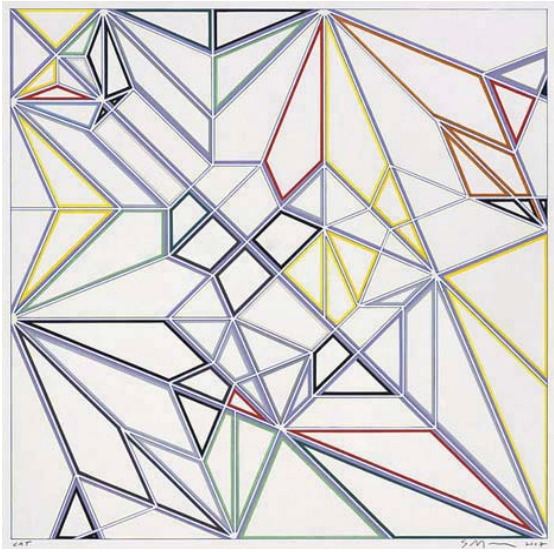

Fig. L1: Miyajima's "Mommoth"

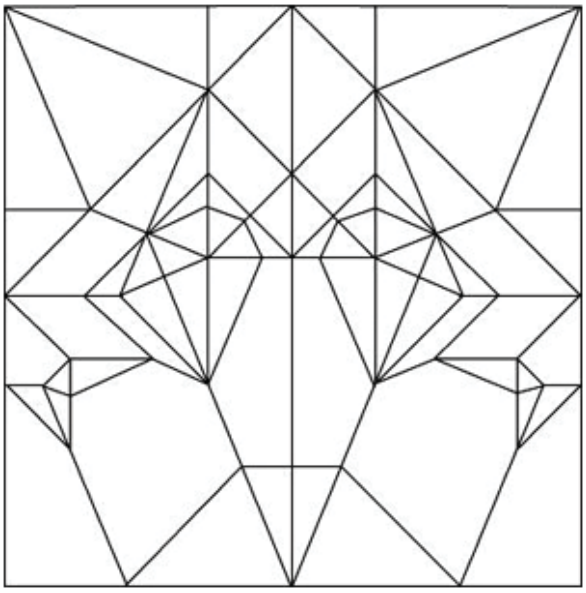

Fig. L2 : Morris's "Mommoth" (outline)

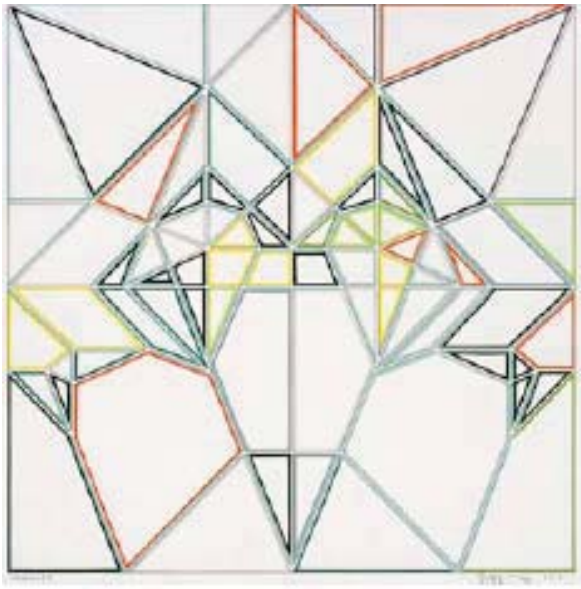

Fig. M1: Miyajima's "Penguin"

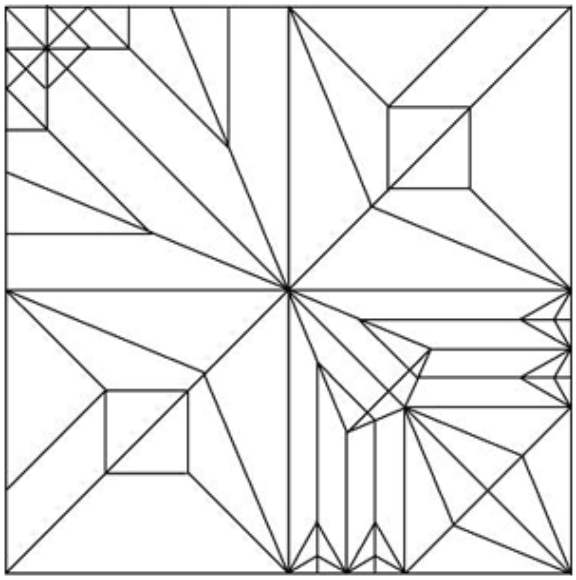

Fig. M2: Morris's "Rockhopper"

Fig. N1: Miyajima's "Swan"

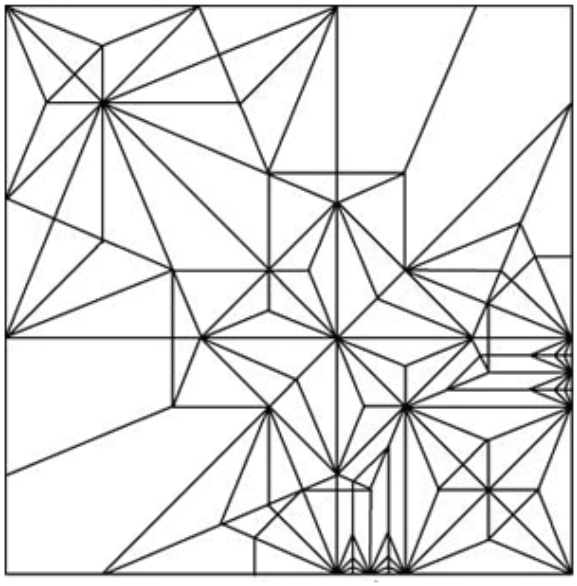

Fig. N2: Morris's "Swan"

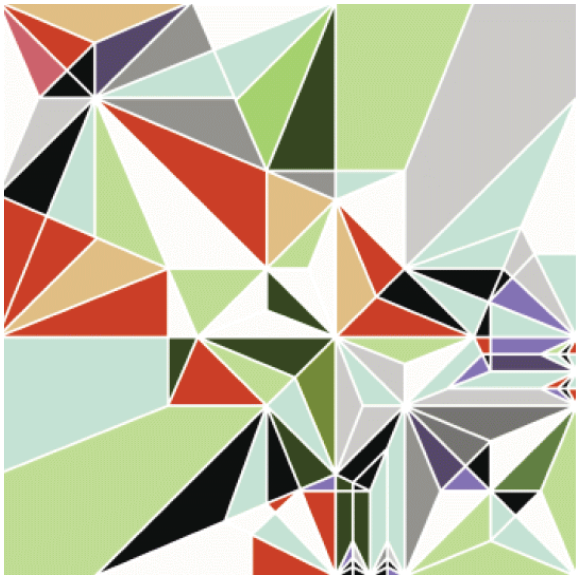

Fig. N1: Miyajima's "Swan"

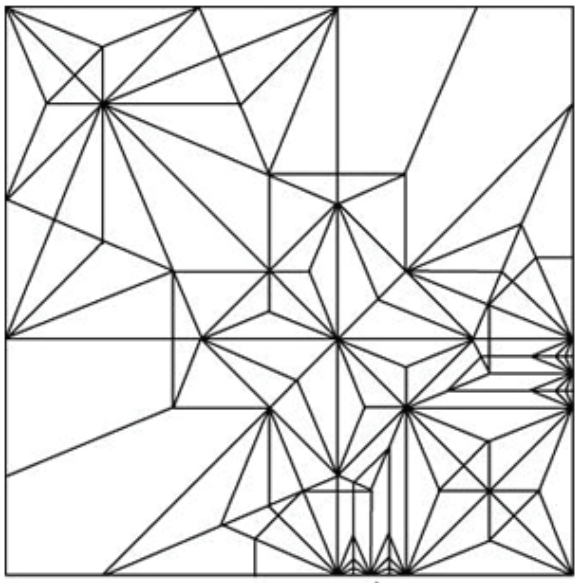

Fig. N3: Morris's "Swan" (outline)

Fig. O1: Miyajima's "Weasel"

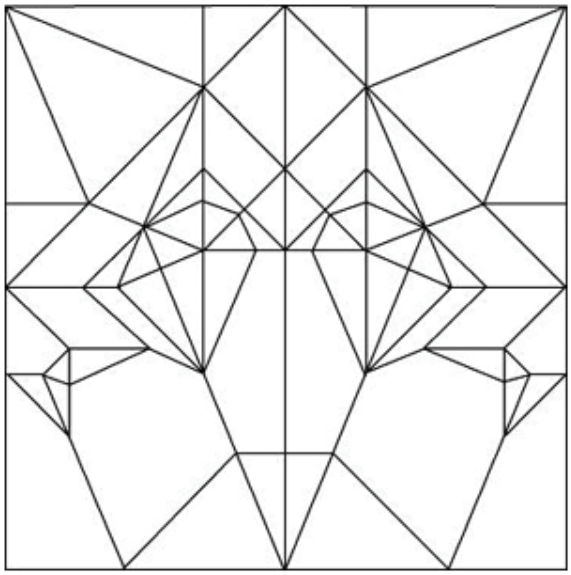

Fig. O2: Morris's "Weasel" (outline)

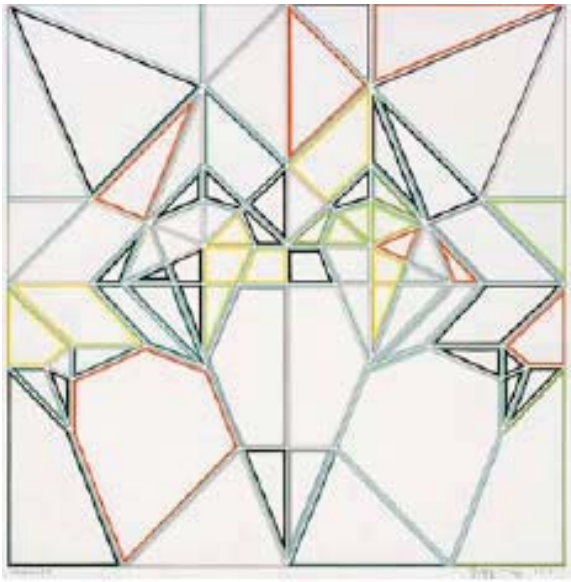

Fig. P1: Miyajima's "Wolf"

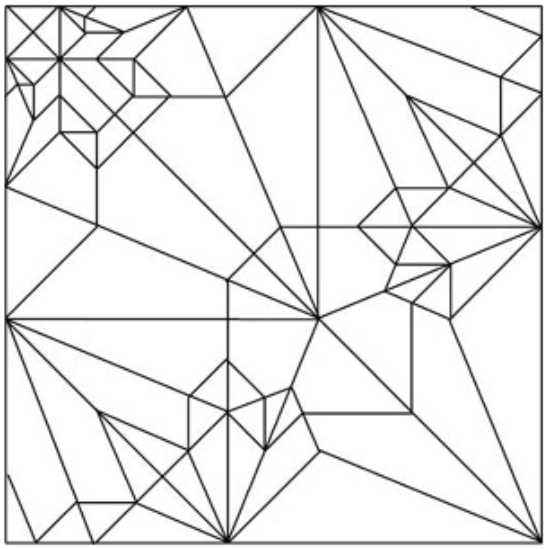

Fig. P2: Morris's "Wolf"

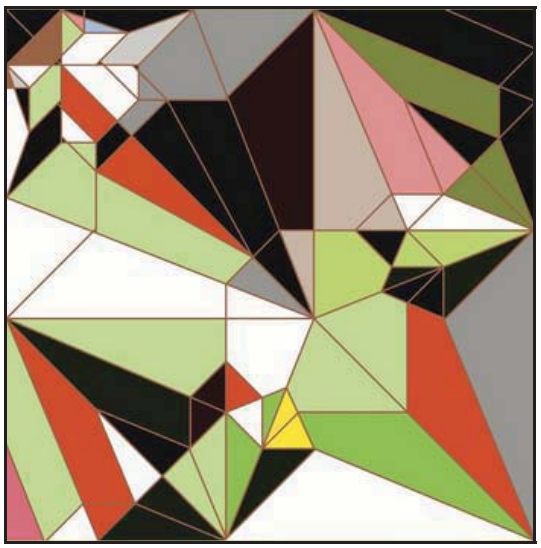

Fig. Q1: Sirgo's "Macaw"

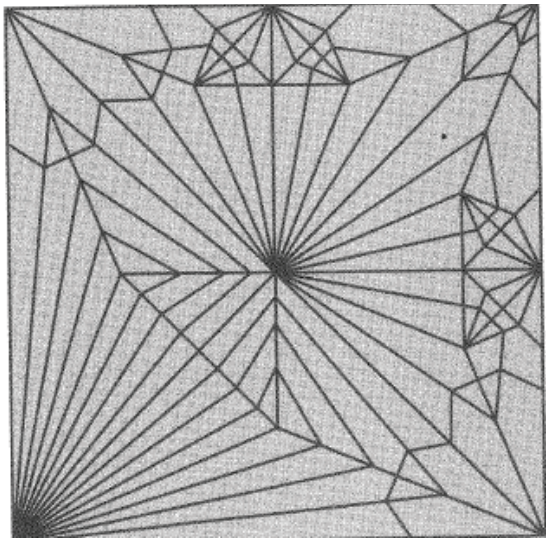

Fig. Q2: Morris's "Parrot"

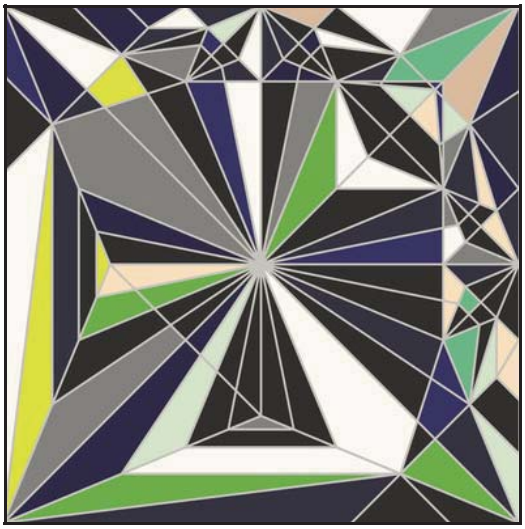

Fig. R1: Bandoni's "Cyclommatus metallifer" (June Beetle)

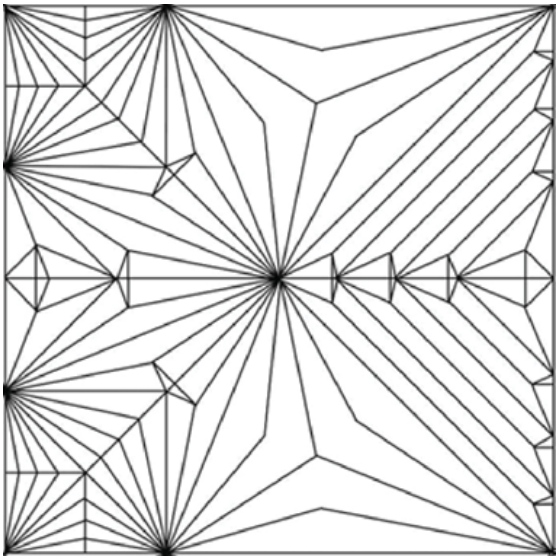

Fig. R2: Morris's "June Beetle"

Fig. S1: Kawasaki's "Kawasaki Cube #1"

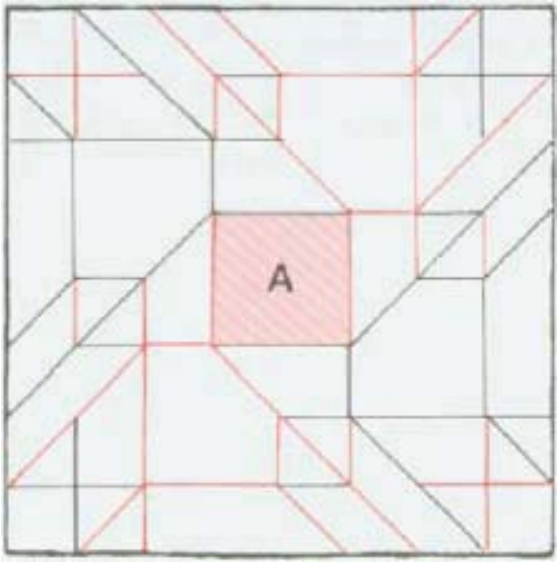

Fig. S2: Morris's "Kawasaki Cube"

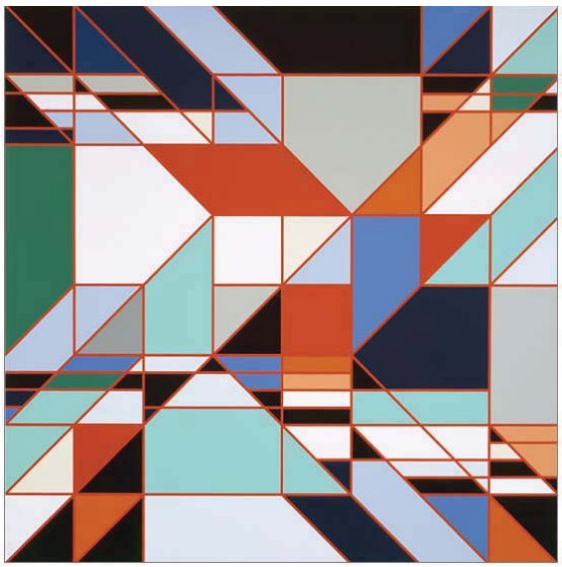

Fig. T1: Ku's "Harpy"

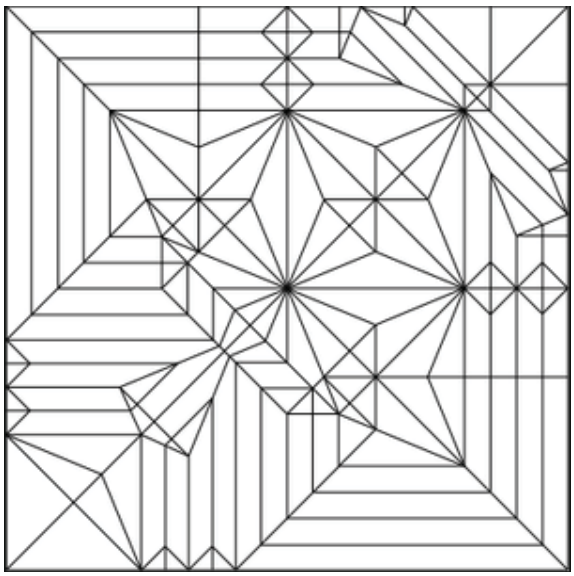

Fig. T2: Morris's "Angel"

Fig. T3: April 2009 cover of *Wallpaper** magazine

Fig. T4: Rug on exhibit

EXHIBIT B
(List of Plaintiffs' Works and the corresponding copyright information)

Plaintiffs' Copyright Registrations

Claim #	Plaintiff	Title of Plaintiff's Work	Publication (Book and/or html address)	Copyright Registration Number	Date of Registration	Title of Morris's Infringing Work(s)
1	Lang	coopers_hawk_cp (Cooper's Hawk)	http://langorigami.com/art/creasepatterns/creasepatterns.php4	VA 1-700-768	1/26/2010	Falcon
2	Lang	Eupatorus gracilicornis CP	*Origami Insects II;* http://www.langorigami.com/art/insects/eupatorus_cp.pdf	VA 1-765-788	3/3/2011	Rhino Beetle
3	Lang	Grasshopper	*Origami Design Secrets* p. 113	TX 5-956-944	12/1/2003	Grasshopper; Grasshopper (outline)
4	Lang	Hummingbird	*Origami Design Secrets* p. 66	TX 5-956-944	12/1/2003	Calypte Anna
5	Lang	KNL Dragon	*Origami Design Secrets* p. 138	TX 5-956-944	12/1/2003	Dragon
6	Lang	Pegasus	*Origami Design Secrets* p. 246	TX 5-956-944	12/1/2003	Pegasus; Pegasus (outline)
7	Lang	Praying Mantis	*Origami Design Secrets* p. 260; http://langorigami.com/art/creasepatterns/creasepatterns.php4	TX 5-956-944	12/1/2003	Praying Mantis
8	Lang	Rabbit	*Origami Design Secrets* p. 530	TX 5-956-944	12/1/2003	Rabbit
9	Lang	Tarantula	*Origami Design Secrets* p. 300	TX 5-956-944	12/1/2003	Tarantula
10	Miyajima	Bat	http://www.h5.dion.ne.jp/~origami/e/bat.html	VA 1-753-432	12/17/2010	Bat
11	Miyajima	Cat	http://www.h5.dion.ne.jp/~origami/e/cat.html	VA 1-750-656	11/30/2010	Cat; Cat (outline)
12	Miyajima	Mommoth	http://www.h5.dion.ne.jp/~origami/e/mommoth.html	VA 1-750-727	11/30/2010	Mommoth (outline)
13	Miyajima	Penguin	http://www.h5.dion.ne.jp/~origami/e/penguin.html	VA 1-750-675	11/30/2010	Rockhopper
14	Miyajima	Swan	http://www.h5.dion.ne.jp/~origami/e/swan.html	VA 1-750-661	11/30/2010	Swan; Swan (outline)
15	Miyajima	Weasel	http://www.h5.dion.ne.jp/~origami/e/weasel.html	VA 1-750-651	11/30/2010	Weasel (outline)
16	Miyajima	Wolf	http://www.h5.dion.ne.jp/~origami/e/wolf.html	VA 1-750-659	11/30/2010	Wolf
17	Alvarez	Macaw	*Origami Menagerie: 21 Challenging Models;* p.27	VA 1-776-743	3/1/2011	Parrot
18	Bandoni	Cyclommatus metallifer	http://origami.artists.free.fr/NicolaBandoni/FinalMetallifer/Cp_Finalmetallifer01max.jpg	VA 1-766-658	3/8/2011	June Beetle
19	Kawasaki	Kawasaki Cube #1	*Origami for the Connoisseur* p. 30	VA 1-751-606	1/4/2011	Kawasaki Cube
20	Ku	Harpy	http://scripts.mit.edu/~jasonku/index.php?id=2004&model=harpy1	VA 1-753-434	12/17/2010	Angel

EXHIBIT C
(Certificate of Registration of Copyright for Lang's book *Origami Design Secrets*)

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-956-944

EFFECTIVE DATE OF REGISTRATION
12 1 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
Origami Design Secrets: Mathematical Methods for an Ancient Art

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collective, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼
Robert J Lang

DATES OF BIRTH AND DEATH
Year Born ▼ 1961 Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country)
OR { Citizen of ▶ United States / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
(If the answer to either of these questions is "Yes," see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
author of text and illustrations on origami and related mathematics

NOTE Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country)
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
(If the answer to either of these questions is "Yes," see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country)
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
(If the answer to either of these questions is "Yes," see detailed instructions.)

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2003 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ October Day ▶ 27 Year ▶ 2003
United States ◀ Nation

4 See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
A K Peters
63 South Avenue
Natick, MA 01760

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
via publishing agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
DEC 01 2003
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
DEC 01 2003
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY Auo/Sm

FORM TX

CHECKED BY

☑ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **5**

☐ Yes ☑ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶ Year of Registration ▶

DERIVATIVE WORK OR COMPILATION **6**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼ a

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼ b

new material

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name ▼ Account Number ▼ a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼ b

A K Peters, Ltd
63 South Avenue
Natick, MA 01760

Attn: Kathryn Wert

Area code and daytime telephone number ▶ 508 655 9933 Fax number ▶ 508.655 5847

Email ▶ kathryn@akpeters.com

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check only one ▶
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☑ authorized agent of A K Peters, Ltd.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Kathryn Wert Date ▶ October 30, 2003

Handwritten signature (X) ▼

x Kathryn Wert

9

Certificate will be mailed in window envelope to this address.

Name ▼
Kathryn Wert

Number/Street/Apt ▼
63 South Avenue

City/State/ZIP ▼
Natick, MA 01760

• Complete all relevant spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

EXHIBIT D
(Certificate of Registration of Copyright for Lang's "coopers_hawk_CP" a.k.a. "Cooper's Hawk")

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
VA 1-700-768

Effective date of registration:
January 26, 2010

Title

Title of Work: coopers_hawk_cp

Completion/ Publication

Year of Completion: 2005

Date of 1st Publication: August 15, 2006 **Nation of 1st Publication:** United States

Author

- **Author:** Robert James Lang

Author Created: 2-D artwork, map and/or technical drawing

Citizen of: United States **Domiciled in:** United States

Year Born: 1961

Copyright claimant

Copyright Claimant: Robert James Lang

Rights and Permissions

Name: Robert James Lang

Email: robert@langorigami.com

Address:

Alamo, CA 94507 United States

Certification

Name: Robert J. Lang

Date: January 26, 2010

EXHIBIT E
(Certificate of Registration of Copyright for Lang's "Eupatorus gracilicornis CP")

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
VA 1-765-788

Effective date of registration:
March 3, 2011

Title

Title of Work: Eupatorus gracilicornis CP

Completion/Publication

Year of Completion: 2003

Date of 1st Publication: September 12, 2005 **Nation of 1st Publication:** United States

Author

- **Author:** Robert James Lang

Author Created: 2-D artwork

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Year Born: 1961

Copyright claimant

Copyright Claimant: Robert James Lang

Rights and Permissions

Name: Robert James Lang

Email: robert@langorigami.com

Address:

Alamo, CA 94507 United States

Certification

Name: Robert J. Lang

Date: March 3, 2011

Correspondence: Yes

EXHIBIT F
(Morris's June 23, 2009 letter to Lang)

SARAH MORRIS

June 23, 2009

Dear Mr. Lang,

Thank you for your April letter which the gallery in Berlin showed to me. I apologize for the slow response. I have been traveling all spring and working round the clock to finish up several wall painting projects and my exhibition at the Museum of Modern Art, Frankfurt.

I am very disappointed to hear that you are unhappy with some of my "Origami" paintings. While it is true that I referred to some of your instructions as inspiration for my paintings, I think that any fair observer would acknowledge that I have radically transformed them in the course of my work. Further, your diagrams are created and distributed to serve a purely practical, instructional function [i.e. to be folded into three dimensional origami objects, thereby "erasing" the original diagram]; my paintings obviously have a much different purpose and meaning. My paintings are treating the idea of Origami as an instruction and the idea of Origami as a sign or a harbinger of something to come.

I am confident that if you saw the paintings you would understand and appreciate this difference.

Very Best wishes,

Sarah Morris

EXHIBIT G
(Certificate of Registration of Copyright for Miyajima's "Bat")

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
VA 1-753-432

Effective date of registration:
December 17, 2010

Title

Title of Work: Bat

Completion/Publication

Year of Completion: 2005

Date of 1st Publication: March 1, 2005 **Nation of 1st Publication:** Japan

Author

- **Author:** Noboru Miyajima

Author Created: 2-D artwork

Work made for hire: No

Citizen of: Japan **Domiciled in:** Japan

Year Born: 1955

Copyright claimant

Copyright Claimant: Noboru Mivaiima

Rights and Permissions

Name: Andrew K Jacobson

Email: admin@bayoaklaw.com **Telephone:** 510-208-5507

Address: 180 Grand Avenue
Suite 700
Oakland, CA 94612

Certification

Name: Andrew K. Jacobson

Date: December 17, 2010

EXHIBIT H
(Certificate of Registration of Copyright for Miyajima's "Cat")

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number

VA 1-750-656

Effective date of registration:

November 30, 2010

Title

Title of Work: Cat

Completion/Publication

Year of Completion: 2001

Date of 1st Publication: September 1, 2001 **Nation of 1st Publication:** Japan

Author

- **Author:** Noboru Miyajima

Author Created: 2-D artwork

Citizen of: Japan **Domiciled in:** Japan

Year Born: 1955

Copyright claimant

Copyright Claimant: Noboru Miyajima

Rights and Permissions

Name: Andrew K Jacobson

Email: admin@bayoaklaw.com **Telephone:** 510-208-5507

Address: 180 Grand Avenue
Suite 700
Oakland, CA 94612

Certification

Name: Andrew K. Jacobson

Date: November 30, 2010

EXHIBIT I
(Certificate of Registration of Copyright for Miyajima's "Mommoth")

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number

VA 1-750-727

Effective date of registration:

November 30, 2010

Title

Title of Work: Mommoth

Completion/Publication

Year of Completion: 1997

Date of 1st Publication: September 1, 1997 **Nation of 1st Publication:** Japan

Author

- **Author:** Noboru Miyajima

Author Created: 2-D artwork

Work made for hire: No

Citizen of: Japan **Domiciled in:** Japan

Year Born: 1955

Copyright claimant

Copyright Claimant: Noboru Miyajima

Rights and Permissions

Name: Andrew K Jacobson

Email: admin@bayoaklaw.com **Telephone:** 510-208-5507

Address: 180 Grand Avenue
Suite 700
Oakland, CA 94612

Certification

Name: Andrew K. Jacobson

Date: November 30, 2010

EXHIBIT J
(Certificate of Registration of Copyright for Miyajima's "Penguin")

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number

VA 1-750-675

Effective date of registration:

November 30, 2010

Title

Title of Work: Penguin

Completion/Publication

Year of Completion: 2004

Date of 1st Publication: February 1, 2004 **Nation of 1st Publication:** Japan

Author

- **Author:** Noboru Miyajima

Author Created: 2-D artwork

Work made for hire: No

Citizen of: Japan **Domiciled in:** Japan

Year Born: 1955

Copyright claimant

Copyright Claimant: Noboru Miyajima

Rights and Permissions

Name: Andrew K Jacobson

Email: andy@bayoaklaw.com **Telephone:** 510-208-5500

Address: 180 Grand Avenue
Suite 700
Oakland, CA 94612 United States

Certification

Name: Andrew K. Jacobson

Date: November 30, 2010

EXHIBIT K
(Certificate of Registration of Copyright for Miyajima's "Swan")

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number

VA 1-750-661

Effective date of registration:

November 30, 2010

Titie

Title of Work: Swan

Completion/Publication

Year of Completion: 2003

Date of 1st Publication: March 1, 2003 **Nation of 1st Publication:** Japan

Author

- **Author:** Noboru Miyajima

Author Created: 2-D artwork

Work made for hire: No

Citizen of: Japan **Domiciled in:** Japan

Year Born: 1955

Copyright claimant

Copyright Claimant: Noboru Miyajima

Rights and Permissions

Name: Andrew K Jacobson

Email: admin@bayoaklaw.com **Telephone:** 510-208-5507

Address: 180 Grand Avenue
Suite 700
Oakland, CA 94612

Certification

Name: Andrew K. Jacobson

Date: November 30, 2010

EXHIBIT L
(Certificate of Registration of Copyright for Miyajima's "Weasel")

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number

VA 1-750-651

Effective date of registration:

November 30, 2010

Title

Title of Work: Weasel

Completion/Publication

Year of Completion: 2005

Date of 1st Publication: September 1, 2005 **Nation of 1st Publication:** Japan

Author

- **Author:** Noboru Miyajima

Author Created: 2-D artwork

Citizen of: Japan **Domiciled in:** Japan

Year Born: 1955

Copyright claimant

Copyright Claimant: Noboru Miyajima

Rights and Permissions

Name: Andrew K Jacobson

Email: admin@bayoaklaw.com **Telephone:** 510-208-5507

Address: 180 Grand Avenue
Suite 700
Oakland, CA 94612

Certification

Name: Andrew K. Jacobson

Date: November 30, 2010

EXHIBIT M
(Certificate of Registration of Copyright for Miyajima's "Wolf")

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number

VA 1-750-659

Effective date of registration:

November 30, 2010

Title

Title of Work: Wolf

Completion/Publication

Year of Completion: 2006

Date of 1st Publication: June 1, 2006 **Nation of 1st Publication:** Japan

Author

- **Author:** Noboru Miyajima

Author Created: 2-D artwork

Citizen of: Japan **Domiciled in:** Japan

Year Born: 1955

Copyright claimant

Copyright Claimant: Noboru Miyajima

Rights and Permissions

Name: Andrew K Jacobson

Email: admin@bayoaklaw.com **Telephone:** 510-208-5507

Address: 180 Grand Avenue
Suite 700
Oakland, CA 94612

Certification

Name: Andrew K. Jacobson

Date: November 30, 2010

EXHIBIT N
(Certificate of Registration of Copyright for Sirgo's book *Origami Menagerie*)

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-776-743

Effective date of registration:
March 1, 2011

Title

Title of Work: Origami Menagerie: 21 Challenging Models

Completion/Publication

Year of Completion: 2006

Date of 1st Publication: May 31, 2006 **Nation of 1st Publication:** Spain

International Standard Number: ISBN 978-0-486-46593-7

Author

- **Author:** Manuel Sirgo Alvarez

Author Created: 2-D artwork

Work made for hire: No

Citizen of: Spain **Domiciled in:** Spain

Year Born: 1960

Copyright claimant

Copyright Claimant: Manuel Sirgo Alvarez

Rights and Permissions

Name: Andrew K Jacobson

Email: admin@bayoaklaw.com **Telephone:** 510-208-5507

Address: 180 Grand Avenue
Suite 700
Oakland, CA 94612

Certification

Name: Andrew K. Jacobson

Date: February 14, 2011

EXHIBIT O
(Certificate of Registration of Copyright for Bandoni's "Cyclommatus metallifer)

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number

VA 1-766-658

Effective date of registration:

March 8, 2011

Title

Title of Work: Cyclommatus Metallifer

Completion/Publication

Year of Completion: 2005

Date of 1st Publication: May 1, 2005 **Nation of 1st Publication:** France

Author

- **Author:** Nicola Bandoni

Author Created: 2-D artwork

Work made for hire: No

Citizen of: Italy **Domiciled in:** Italy

Year Born: 1977

Copyright claimant

Copyright Claimant: Nicola Bandoni

Rights and Permissions

Name: Andrew K Jacobson

Email: admin@bayoaklaw.com **Telephone:** 510-208-5507

Address: 180 Grand Avenue
Suite 700
Oakland, CA 94612

Certification

Name: Andrew K. Jacobson

Date: March 8, 2011

EXHIBIT P
(Certificate of Registration of Copyright for Kawasaki's "Kawasaki Cube #1)

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
VA 1-751-606

Effective date of registration:
January 4, 2011

Title

Title of Work: Kawasaki Cube #1

Completion/Publication

Year of Completion: 1985

Date of 1st Publication: January 1, 1985 **Nation of 1st Publication:** Japan

Author

- **Author:** Toshikazu Kawasaki

Author Created: 2-D artwork

Work made for hire: No

Citizen of: Japan **Domiciled in:** Japan

Year Born: 1985

Copyright claimant

Copyright Claimant: Toshikazu Kawasaki

Rights and Permissions

Name: Andrew K Jacobson

Email: andy@bayoaklaw.com **Telephone:** 510-208-5507

Address: 180 Grand Avenue
Suite 700
Oakland, CA 94612 United States

Certification

Name: Andrew K. Jacobson

Date: November 30, 2010

EXHIBIT Q
(Certificate of Registration of Copyright for Ku's "Harpy")

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number

VA 1-753-434

Effective date of registration:

December 17, 2010

Title

Title of Work: Harpy

Completion/Publication

Year of Completion: 2004

Date of 1st Publication: March 25, 2004 **Nation of 1st Publication:** United States

Author

- **Author:** Jason Stoutsenberger Ku

Author Created: 2-D artwork

Work made for hire: No

Citizen of: United States **Domiciled in:** United States

Year Born: 1986

Copyright claimant

Copyright Claimant: Jason Stoutsenberger Ku

Rights and Permissions

Name: Andrew K Jacobson

Email: admin@bayoaklaw.com **Telephone:** 510-208-5507

Address: 180 Grand Avenue
Suite 700
Oakland, CA 94612

Certification

Name: Andrew K. Jacobson

Date: December 17, 2010